



Areas of learning

As **Historians** we will be studying Ancient Greece and the influence of their civilisation on the world today. We will be looking at factual evidence of what life in the past was like. We will be looking at how life today is influenced by Ancient Greece and some of the grand designs of the Greeks. We will look at how they have helped us to design some of our buildings, our sporting events, our theatres and the way our government works. We will be studying the civilisations of Sparta and Athens and the differences between them.

As **Artists** we will use our class book, The Adventures of Odysseus, as a stimulus for making our own mixed media Greek pictures. As part of our art work on People in Action, we will make thoughtful observations and will record from first hand observation. We will sketch Spartans in battle through movement.

As **Scientists** we will be looking at forces in action. We will apply knowledge of a variety of forces including magnetic attraction, gravitational attraction and friction.

As **Geographers** we will be looking at where Greece/Ancient Greece is in the world, its climate, food and culture.

In **RE** we will reflect upon the idea of God and we will be studying the Greek Gods.

Mastery

As deep learners we will:

- Make choices about how we present our information text using DTP
- Make choices about how we find answers to questions that we have asked.
- Ask questions about an initial stimulus and plan ways to answer them
- Use DrawPlus to create an information text about this period in time.
- Use the internet for independent research
- Use ComicLife to create a stone age cave painting comic

PSHE

For our PSHE we will:

- Understand others
- Respect people and their opinions
- Push ourselves and persevere even when things are difficult
- Develop confidence speaking and performing to a variety of audiences
- Understand our rights and responsibilities to be an effective learner
- Begin to understand the culture of past civilizations, their beliefs and how life was different.

Learning Detectives

As Learning Detectives we will:

- Be able to evaluate my own work against success criteria explaining what I have done well and what I would improve
- Be able to give constructive feedback to my friend
- Show how my learning has improved over time and the skills I have developed
- Explain how I can apply my learning to a range of situations

WOW

Wow – We will watch Jason and the Argonauts and we will take part in a Greek cookery session where we will make snacks for our Greek Cinema. We will make a Greek Salad and Tzatziki.

Class reader – The Adventures of Odysseus
Class film – Jason and the Argonauts

Finale – Performance of our own Greek Myths outside on the dell

Learning across the curriculum

Using communication

Writing, presenting and broadcasting

- Stories – writing their own myth
- Instructions – Creating a deadly potion
- Recounts – Diary
- Explanatory letter – How to care for a Mythical Creature
- Persuasive leaflet – Would you become a Spartan or an Athenian?
- Balanced Argument – Would you live in Athens or Sparta?

Our key text will be 'The Adventures of Odysseus' and we will be covering these genres linked to this key text.

Using mathematics

Modelling

- Predict, plan and try out options
- Estimate

Calculating

- Measures
- using the Greek number system in calculations

Interpreting data

- Reading graphs, charts and tables
- Examining temperature data, plotting on a line graph and comparing Greece with Rugby.

Justifying

- Using mathematical language to explain

Using ICT

Searching

- Websites
- Databases

Developing ideas and making things happen

- Graphics
- Text
- Multimedia

We will use Microsoft Publisher to create a Persuasive Leaflet for Sparta/Athens persuading Greeks to join them.

Personal development

Learning and thinking skills

- Children will ask their own questions
- They will judge the value of information they find out through research
- They will use their imagination to envisage possibilities
- During the process of planning children will try out alternatives
- Children will communicate through advertising and through broadcasting
- Children will evaluate the success of their actions in relation to the original purpose

Personal and emotional skills

- As part of review children will identify where they contributed well and will identify areas for development

Social skills

- Children will work collaboratively
- They will negotiate, respecting others' roles within the group, and they will resolve conflicts as they arise
- They will adapt their behaviour to suit the situation

Subject Key Skills

History, geography and citizenship

Investigate

Undertake investigations and enquiries, using various methods, media and sources.

Analyse

Compare, interpret and analyse different types of evidence from a range of sources.

Communicate

Present and communicate findings in a range of ways and develop arguments and explanations using appropriate specialist vocabulary and techniques.

Consider and respond

Consider, respond to and debate alternative viewpoints in order to take informed and responsible action.

Science and design technology

Generate ideas

Observe and explore to generate ideas, define problems and pose questions in order to develop investigations and products.

Investigate, observe and record

Engage safely in practical investigations and experiments and gather and record evidence by observation and measurement.

Design, make and improve

Apply practical skills to design, make and improve products safely, taking account of users and purposes.

Explain

Communicate and model in order to explain and develop ideas, share findings and conclusions.

Evaluate

Continually make systematic evaluations when designing and making, to bring about improvements in processes and outcomes.

Art, dance and drama

Explore

Explore, investigate and experiment from a range of stimuli and starting points, roles, techniques, approaches, materials and media.

Create

Create, design, devise, compose and choreograph individual and collective work.

Improvise

Improvise, rehearse and refine in order to improve capability and the quality of artworks.

Present

Present, display and perform for a range of audiences, to develop and communicate ideas and evoke responses.

Evaluate

Use arts-specific vocabulary to respond to, evaluate, explain, analyse, question and critique their own and other people's artistic works.

PSHE

Reflect and evaluate

Reflect on and evaluate evidence when making personal choices or bringing about improvements in performance and behaviour.

Plan and implement

Generate and implement ideas, plans and strategies, exploring alternatives.

Move with control

Move with ease, poise, stability and control in a range of physical contexts.

Present

Present, display and perform for a range of audiences, to develop and communicate ideas and evoke responses.

Evaluate

Use arts-specific vocabulary to respond to, evaluate, explain, analyse, question and critique their own and other people's artistic works.